

SOLO AND TWO PERSON EXHIBITIONS

- 2011 Lucy Makintosh Gallery, Lausanne, Switzerland
2010 Rice/Pollack Gallery, Provincetown, MA
Ningyo Editions, Watertown, MA
2008 Allston Skirt Gallery, Boston, MA
2004 Wriston Art Center, Lawrence University, Appleton, WI
2003 Loyola University Gallery, Baltimore, MD
Brandt Gallery, Massachusetts College of Art, Boston, MA, "Moth House" (with Deb Todd Wheeler)
2001 Alcott Gallery, Chapel Hill, NC
1999 Brewhouse Space 101, Pittsburgh, PA, with elin o'Hara slavick (a gadgetprop prod.)
1998 Artists Foundation Gallery, Boston, MA: *Plenum*
Green Street Gallery, Boston, MA: *Plenum: Traveling*
1996 Mobius Gallery, Boston, MA: *Wool Gathering*
1995 West Side Gallery, School of Visual Arts, NY, NY: *Detritus*
Wilmington Art Center, Wilmington, NC: *List* (with elin o'Hara slavick)
1989 Johnson Gallery, Amherst, MA: *Mirror Mirror*

SELECTED GROUP EXHIBITIONS

- 2011 Rolex Learning Center, Lausanne, Switzerland, "Cartographies"
2010 Botanic Gardens, Hotel Panamericano, and International Book Fair, Buenos Aires, Argentina
Ronald Feldman Gallery, New York, NY "Resurrectine"
Johnson Gallery, Hampshire College, Amherst, MA, 40th Anniversary exhibition
Exit Art Underground, New York, "What Matters Most" EcoArtSpace Benefit
Monster Island Basement, Brooklyn, NY, "Additions: an exhibition of artists multiples"
Flux Factory, Long Island City, NY, "SP Weather Station Portfolio launch"
Proteus Gowanus, Brookly, NY, "Arctic Field Manual Vol 1."
2009 RISD Office of Public Engagement, Tricks of the Eye, curator Susan Sakash
GASP, Boston, Near Everywhere, curator: Ellen Driscoll
Portland Museum of Art, Maine, Polar Dispatches, curator: Sage Lewis
Miller Block Gallery, "Economies of Scale," Boston MA
Beehive: Sting4 Portraits, Boston, MA, curator: Jen Epstein and Jeff Perrot
Shift - electronic arts festival, Basel, Switzerland, "Magic. Tech-Evocations and Assumptions of Paranormal Realities," curators: Annette Schindler & Raffael Dörig
Bag It, Auction for G.A.S.P. Gallery, Brookline, MA
826 Boston's Art Auction: A Benefit for Children's Literacy, Robert Klein Gallery, Boston, MA
Performance of vocal score, Folk Chorale concert, Arlington, MA
2008 MassMoCA, North Adams, MA, Badlands, curator: Denise Markonish
Miller Block Gallery, Boston, MA, "Figment's Imagination"
San Jose Museum of Art, Superlight: 2nd Biennial 01SJ: Global Festival of Art on the Edge, curator Steve Dietz
Museum of Contemporary Art, Cleveland, Superlight, curator Steve Dietz
Mills Gallery, Boston Center for the Arts, Artadia Boston 2007, curated by Laura Donaldson
Nature Version 2.0: Ecological Modernities and Digital Environmentalism, Colgate University's Clifford Gallery, Hamilton, NY, curators: Cary Peppermint and Christine Nadir
Peabody Essex Museum, Salem, MA, Polar Views
Sonoma Museum of Art, Santa Rose, CA "Ecocentric", curator: Patricia Watts
The Jaroslav Fragner Gallery, Prague, CZ, Green Architecture, with Mitchell Joachim/Terreform
Beehive, Boston, MA, Sting2 (July), Sting3 (November)
5th annual ART HOUSE silent art auction, Brattle Theatre and Brattle Film Foundation
2007 New Climates: an online exhibition of video art responding to global climate change, curator: Shane Brennan
Interntional Gallery of Contemporary Art, Anchorage, AK, "Sythesis", curator: Annie Duffy
The Affair at Jupiter Hotel, solo project in this art fair in Portland, OR

- 2006 Bryce's Barber Shop Gallery, Heroes, Olympia, WA
Institute of Contemporary Art, Boston, MA "2006 Foster Prize"
Paine Gallery, Massart, Boston, "Selections"
- 2005 Godine Gallery, Massart, Boston, "Phenomena"
New England Art Institute Gallery, Boston, "Handmade Cinema"
Axiom Art, Allston, Ma, "MassMedia"
Fort Point Community Art Gallery, Boston, MA, "Seance"
- 2004 Photographic Resource Center, Boston, MA, "Concerning the Spiritual in Photography"
InLiquid.com, online net art exhibition, collaboration with Ellen Driscoll
Loom Gallery, Pittsboro, North Carolina, "Loom 2004"
Green Street Gallery, Boston, MA, "150 x 150"
- 2003 North Carolina Museum of Art, Raleigh, NC, "Defying Gravity"
Brewster Project, Brewster, NY, curated by Mary Sherman
Green Street Gallery, Boston, MA, "Cyberlounge"
Kirkland Arts Center, Clinton, NY, "The Subject of Digital Objects"
Lillian Immig Gallery, Emmanuel College, Boston, MA, "The New Renaissance: Digital Prints"
Newton Arts Center, Newton, MA, "The Ballad of Wires and Hands"
- 2002 Art Interactive, Cambridge, MA, "Time Share"
FILE-2002 Electronic Language International Festival, Sao Paolo, Brazil
- 2001 CEPA Gallery, Buffalo, NY, "Paradise in Seach of a Future"
Arlington Center for the Arts, MA, "Constructions"
Oni Gallery, Boston, MA, "Electroland"
- 2000 Everson Museum of Art, Syracuse, NY, "Biennial"
Gallery fX, Boston, MA, "Kidpix"
Artslink, internet gallery/auction site
Side Street Project, Los Angeles, "Projections"
- 1999 Attleboro Museum, Attleboro, MA, "Small Works"
DNA Gallery, Provincetown, MA, "Escape"
Mills Gallery, Boston Center for the Arts, Boston, MA, "Popular Science"
- 1998 Public Art Program, Nexus Foundation, Philadelphia, PA, "Context"
Fort Point Arts Community Gallery, Boston, MA, "Touch Blue"
Photographic Resource Center, Boston, MA, "Juried Member's Show"
Alcott Gallery, University of North Carolina, Chapel Hill, "Mother Smother Other Lover"
- 1997 artsMEDIA Gallery, Boston, MA, "Selections"
Harbor Art Gallery, University of Massachusetts at Boston, "Fusion"
Montserrat College of Art, Beverly, MA, "The Curve of Her Spine"
New England School of Photography, Boston, MA, "Photographic Offerings"
- 1996 Real Art Ways, Hartford, CT, "No England/No Amsterdam"
- 1995 The Living Room, Brooklyn, NY, "Summer Exhibition"
- 1994 Carolina Union Gallery, University of North Carolina, Chapel Hill, "Bodily Functions"
Here Art, New York, New York, "Pain"; Surreal Field Media Tent at Woodstock 94, Krome-Schipper Gallery in Cologne, and Tekniska Museet and Telemuseum in Stockholm

PERFORMANCES/EVENTS

- 2010 Platform2: Climate Chorus, Boston Commons, MA
Platform2: Macarena, Boston, MA
- 2009 Platform2: Art in Context dinner dialog, Cambridge, MA
Performance of vocal score, Folk Chorale, Arlington, MA
Platform2: Iconography of Climate Change silkscreen workshop, Distillery, Boston
Platform2: ManifestoSlam, on a biodeisel bus on inauguration night, throughout Boston
Platform2: Slow, a Butoh movement workshop, Downtown Crossing, Boston
Platform2: Who Do You Think You Are?, dialog, a studio, Boston
- 2008 Platform2: Parade for the Future, downtown Boston
Kite flight, "Song for the Wind," text by Mark Alice Durant, Blue Hill Observatory, Milton, MA
Platform2: Failure Support Group, Democracy Center, Cambridge, MA
- 2007 Platform2: Risk: Race, Class, Geography, & Art, dialog with Andi Sutton and Marie Cieri on the MBTA Bus Line #1, Boston, MA
Platform2: The Commons, dialog with Spurse and David Bollier, Commons, Boston
Platform2: Art & Activism, dialog with elin o'Hara slavick, a studio, Boston

EDUCATION

School of Visual Arts, M.F.A., 1995, photography and related media, New York city
Hampshire College, B.A. 1989, photography, Amherst, MA

SELECTED PRESS / CATALOGS (about my work)

- 2010 *Exposure Journal*, Christopher Burnett, "The Processed Land: Sprawl and Reclamation", Spring
Communication Journal (Laval University, Canada), Joanne Clavel and Christine Servais, "L'Art écologique outil de médiation de la Biologie de la conservation", Summer
- 2009 *ARTECONTEXTO*, a international magazine on art, culture and new media , Joline Blais, Madrid
Superlight catalog of 01SJ
Boston Globe, Cate McQuaid, review of Near Everywhere, 4/15
Parade for the Future, platform2 catalog/artists book
Polar Views, postcard catalog, Portland Museum of Art
Near Everywhere catalog, essay by Ellen Driscoll, G.A.S.P. Gallery
DeepNorth, catalog/artists book
- 2008 *Boston Globe*, Cate McQuaid, review of Artadia Award exhibition 5/14
Boston Globe, Cate McQuaid, review of Test Site, 5/08
The Scholar and Feminist Online, *The Barnard Center for Research on Women*, www.barnard.edu/sfonline, Issue 7.1: Fall 2008, *Gender on Ice*, Introduction, Lisa Bloom, Elena Glasberg & Laura Kay
Badlands: New Horizons in Landscape, MassMoca, catalog
Superlight, catalog, San Jose Museum of Art
Artadia 2007 Artists, catalog
Big Red & Shiny, On the Town images, September
New England Journal of Aesthetic Research, Greg Cook, September
Anchorage Daily News, Dawnell Smith, review of Synthesis exhibition, Sept 9
The Phoenix, Greg Cook, "Burning Issues: Global Warming in Art," June 20
OnTheCommons.org, Rachel Breen, "Art and the Commons"
Catalog for *Everything Will be Fine*, art program as part of the conference of the european sociological association "New Frontiers in Arts Sociology: Creativity, Support and Sustainability", managed by Sacha Kagan, art program coordinator ESA arts conference in cooperation with the Kulturbüro Studentenwerk Braunschweig
- 2006 *New York Times*, "Ambitious Theme in New Home for Modern Art", Holland Cotter, Dec. 8
The Boston Phoenix, "I'm Your Fan" Nov. 24
Boston Globe, "Dive in. The Water's Fine" Cate McQuaid, Dec. 6
BigRedandShiny.com, interview with Jane D. Marsching by Christian Holland, issue 52, Nov 2006
Art in America, article about Blur of the Otherworldly, Feb
Art U..S., article about Blur of the Otherworldly, April
Boston Globe, "New Works New Programs Mark New Era at ICA, April 4
Peekreview.net, "best of 2005: Blur of the Otherworldly"
In the Loupe, Photographic Resource Center newsletter, PRC Members Yearbook
- 2005 *Boston Globe*, Cate McQuaid, review of Séance, July 15
Weekly Dig, Defend Yourself interview, July
Weekly Dig, Kate Ledogar, review of Séance, July
Big, Red & Shiny (online), Christian Holland, review of MassMedia, August
- 2004 *The Boston Globe*, Mark Feeny, February 5, "The Haunting"
The Weekly Dig, Sharon Steele, review of "Concerning the Spiritual in Photography," Mar 12
In The Loupe, Leslie Brown, catalog of exhibition "Concerning the Spiritual in Photography"
- 2003 *Defying Gravity: Contemporary Art and Flight*, Huston Paschal and Linda Johnson Dougherty, catalog of exhibition
The Charlotte Observer, Richard Maschal, review of Defying Gravity, Nov 9
The Sanford Herald, Susan Farrington, review of Defying Gravity, Nov 15
- 2001 *Photofile*, Colette Copland, review of net art
- 2000 *Boston Globe*, David Wildman, review of "Particle Accelerators" Jan 2
Boston Globe, Sunday Best of Boston for "Particle Accelerators" Jan 9
Boston Herald, Joanne Silver, review of "Particle Accelerators" Jan 14
ArtsMEDIA, William Corbett, review of "Particle Accelerators" Feb
Art New England, Regis Silva, review of "Particle Accelerators" April
Syracuse New Times, review of Everson Biennial, Mar

- 1999 *Boston Herald*, Mary Sherman, review of "Popular Science," May 2
Boston Globe, Cate McQuaid, review of "Popular Science," Jun 10
CONTEXT, catalog, Nexus Foundation, Philadelphia, PA, essay by Judith Barry
South End News, Christopher Millis, review of "Popular Science," Jun 10
Syracuse New Times, Carl Mellor, review of "Faculty Exhibition" Nov 10-17
- 1998 *artsMEDIA*, Jeff Perrot, review of "Plenum: Traveling" December
Philadelphia Inquirer, Walter F. Naedele, Sep 6
Philadelphia Inquirer, Edward J. Sozanski, review of "Context" Sep 18
- 1997 *artsMEDIA*, Ceci Cravens, review of "The Curve of Her Spine," Mar
catalog essay, Barbara O'Brien, for "The Curve of Her Spine," Montserrat College of Art
The Boston Globe, Christine Temin, "Unusual 'Fusion' of media, women artists," Dec 3
New Times Los Angeles, photo, Nov 6-12
Salem Evening News, Elisabeth Clark, review of "The Curve of Her Spine, Feb 13
- 1996 *Boston Herald*, Joanne Silver, "Hearthfelt: Arts Review," Friday, Dec 13
Norwich Bulletin, "Show Reaffirms Commitment to Cutting Edge Art," CT, May 23

RESIDENCIES/AWARDS

- 2010 Massachusetts College of Art and Design Faculty Grant
Ningyo Editions, Watertown, MA
- 2008 LEF Foundation Contemporary Work Fund grant
- 2007 Artadia Award
- 2006 Creative Capital grant, emerging fields
Berkshire Taconic Foundation, Artists Resource Trust grant
LEF Foundation Contemporary Work Fund grant in intermedia
- 2003 Massachusetts Cultural Council Individual Artists Fellowship finalist in Photography
- 2001 Saltonstall Foundation grant finalist, Syracuse, NY
- 2000 Onandaga Cultural Council Artists Grant, Syracuse, NY
- 1999 Massachusetts Cultural Council Individual Artists Fellowship in Photography
- 1998 Pew Charitable Trust Artists Initiative individual artists grant awarded for Nexus Foundation for Public Art Exhibition
- 1997 Art Institute of Boston, MA, faculty development grant
Millay Colony for the Arts, Austerlitz, NY, residency
- 1996 Contemporary Artist's Center, North Adams, MA, residency grant
- 1993 Tribeca 148 Gallery, Art Initiatives, New York, "Wall to Wall," jurors award

SELECTED LECTURES / PANELS

- 2010 BYO lecture series, Harvard University, Cambridge, MA
- 2009 CAA, New Media Caucus, Panel Chair, Chicago, IL
Upgrade! Boston, "7 stories and a dance: feeling climate"
- 2009 Queens Museum of Art, Queens, NY
GASP Gallery, Boston, MA
Harvard Medical School, Cambridge, MA
Digital Art and Culture Conference, Irvine, CA
Emerson College, Boston, MA
- 2008 Colgate University, Hamilton, NY, symposium Nature Version 2.0:
Wellesley University, MA
University of Michigan, Ann Arbor, MI
University of the Arts, Philadelphia, PA
- 2007 Institute of Contemporary Art Boston, artist talk, Jan
Polar Fieldwork Symposium, British Library, London, UK, Nov
Slade School of Art, London, UK, Nov
Grounding Work: A Symposium on Art and the Environment, Massart, Boston, Nov
Fine Arts Work Center, Provincetown, MA, guest artist, March
RISD Digital Media program, introduction by Christianne Paul, Sept
Harvard Visual and Environmental Studies, lecture to class Call to Adventure, Apr
- 2006 Iceland, "Images of the North" conference, Reykjavik Academy

University of Stockholm, Sweden, "Imaginaire Nord" conference
 School of the Museum of Fine Arts, Boston, MA, graduate program
 School of the Museum of Fine Arts, Boston, MA, undergraduate video dept.
 Massachusetts College of Art, Art Ed Summer Teachers Institute
 Art Interactive, Cambridge, MA; booksigning
 AAAS Arctic Conference, Fairbanks, AK "Art and Science Collaborations:
 University of Alaska, Fairbanks, art department
 Supercomputing Center, University of Alaska, Fairbanks
 Society for Photographic Education, Northeastern conference
 2005 Massachusetts College of Art, Art Ed Summer Teachers Institute
 UMBC, Baltimore, MD, panel for Blur of the Otherworldly
 2004 North Carolina Museum of Art, panel on contemporary art and flight
 Lawrence University, Appleton, WI
 Massachusetts College of Art, Boston, MA
 2003 Art Institute of Boston, MA
 2002 College Art Association, chair of panel "The Truth is Out There: Photography and the Paranormal"
 2001 Rhode Island School of Design, Providence
 University of North Carolina at Chapel Hill
 2000 Photographic Resource Center, Boston, MA, curators presentation
 Everson Museum of Art, Syracuse, NY
 Rochester Institute of Technology, Rochester, NY
 School of the Museum of Fine Arts, Boston, curator/critic/artist presentation
 1999 College Art Association Conference, LA, chair of panel on documentary photography
 Mills Gallery, Boston Center for the Arts, MA
 Brewhouse Space 101, Pittsburgh, PA
 SUNY Potsdam, NY
 1998 Art Institute of Boston, MA, panel on cross disciplinary creativity
 Green Street Gallery, Boston, MA
 Maine College of Art, Portland, ME
 Massachusetts College of Art, 3D Department, dialogue with Nick Capasso
 Syracuse University, Syracuse, NY
 1997 Johnson State College, Vermont
 Montserrat College of Art, Massachusetts
 Society for Photographic Education Regional Conference, Los Angeles
 University of Rochester, New York
 1996 Mobius Gallery, Boston, Massachusetts

TEACHING

2009- Associate Professor, Studio Foundation and Grad Studies, Massachusetts College of Art and Design
 2005-2008 Assistant Professor, Studio Foundation and Grad Studies, Massachusetts College of Art and Design
 2004-2005 Adjunct Professor, Graduate Program, Massachusetts College of Art and Design
 2002-2005 Faculty, Art Institute of Boston, MFA in the Visual Arts
 Adjunct Professor, Studio for Interrelated Media, Massachusetts College of Art
 2001 Visiting Artist collaborative project with students, University of North Carolina, Chapel Hill
 2001 - 03 Adjunct Professor, Studio Foundation Department, Massachusetts College of Art
 1998 - 2001 Assistant Professor, Dept. of Art Media Studies, Syracuse University, NY
 1996 - 1998, 2002-2005 Adjunct Professor of Photography, Art Institute of Boston, MA
 1995 Visiting Artist, The University of North Carolina at Chapel Hill, NC

CURATING

2005 "The Blur of the Otherworldly: Technology and the Paranormal," Center for Art and Culture, University of Maryland, Baltimore County
 1999 Particle Accelerators: At the intersection of Science, Technology and Photography, Photographic Resource Center, Boston, MA
 1998 "Project Pages" a monthly series of artists pages for *artsMEDIA*
 1995 "25 Years of Alumni Photography," Hampshire College, Amherst, MA

1991 "Spectacular Vernacular," Burden Gallery, New York, NY
1990 "Book Show," Burden Gallery, New York, NY

SELECTED CRITICAL WRITING

Interviews with Annette Messager, Christian Walker, Dore Gardner, and Rocky Schenck in "Explorations," *Aperture*, Winter 1993
Staff art critic, *artsMEDIA*, March 1997 to present Reviews include: "David Ireland: An Installation," Maine College of Art, Apr 1997; "Francesc Torres," MIT List Visual Arts Center, Mar 1998
"Monarch Visible: One Artist's Month at the Millay Colony," *artsMEDIA*, Jul/Aug 1997
"An interview with Jennifer Gross," *artsMEDIA*, Feb 1998
"The Turner Prize, London," feature article, *artsMEDIA*, Jan 1998
Various reviews in *Art Papers*, 1998-2000, including: "Laura Stein: Inside Out," Mar/Apr 1998; "The Squeeze Chair: Wendy Jacob and Temple Grandin," Jul/Aug 1998; "Quiet in the Land," Dec/Jan 1998; "The Cyberarts Festival," Sept/Oct 1999
Various reviews in *Art New England*, 1998-present; including: "Shelburne Thurber: Rooms," Jan/Feb 1999; "The Apartment Show," June/July 1999; "Edward Weston and Modernism," Nov/Dec 2000
Book review, *Afterimage*, David Bell, *An Introduction to Cybercultures*, Mar/Apr 2002
Article, *Art New England*, "Sarah Sze from Micron to the Moon," Fall 2003
Essay, *Art Journal*, "Globs, Blobs, and Orbs: Astronauts, UFOs, and Photography," 2003
Essay, "Synthetic Spectres: Theses on Anomalies," *The Blur of the Otherworldly*, catalog, exhibition at the CAVC, Baltimore, MD, 2005
Article, "45 Questions about Art and Activism" coauthored with Catherine D'Ignazio, Big Red & Shiny, May 2007
Essay and images, *BiPolar*, Cornerhouse, 2008
Essay and video, *S&J Online: Gender on Ice*, Barnard College, online journal, 2009
Essay, *Discourses at the End of the Line*, Drachen Foundation journal, 2009
Essay, *Media-N* (journal of the CAA New Media Caucus), 2010

EDITORIAL PROJECTS

2011 Far Field: Digital Culture, Climate Change, and the Poles, coedited with Andrea Polli
2005 The Blur of the Otherworldly, catalog, coedited with Mark Alice Durant
2003 Truth is Out There," CAA *Art Journal*, coedited with Mark Alice Durant
1993 – 2000 Freelance Book Editor (visual arts monographs, non-fiction)
1993-1995 Contributing Editor, *Aperture Magazine*
1991-1995 Book Editor, Aperture Foundation
1989-1991 Assistant Editor, Aperture Foundation