

Andrea Polli andrea@andreapolli.com www.andreapolli.com

## LIST OF EXHIBITIONS, PERFORMANCES AND PUBLISHED WORK

### SELECTED SOLO EXHIBITIONS

2008: April *Ground Truth*, temporary public artwork, weather station, The ATLAS Center, University of Colorado, Boulder CO  
2007: September-October *Airlight Boulder, Airlight Taipei and Airlight Social* ATLAS Center, University of Colorado, Boulder CO  
2007: July Elevator Music 10 *Atmospherics/Weather Works* surround The Tang Museum Skidmore College, Saratoga Spgs NY  
2007: January-March *Atmospherics/Weather Works* The Beall Center for Art + Technology, Irvine CA  
2005: April-May *The Queensbridge Wind Power Project* at Navy Pier Art Expo Chicago IL  
2004: May *Atmospherics/Weather Works* in The Whitney Museum of American Art's Artport Gatepage New York  
2003: April *Atmospherics/Weather Works* Multi-Channel Sound Installation Engine 27 New York NY  
2002: November *The Fly's Eye* InterMedia public installation The Aronoff Center Cincinnati OH  
2000: October *Pause* Chicago Rooms, Chicago Cultural Center, Chicago IL  
1999: September *nineteen ninety-nine in chicago* Drawings Artemisia Gallery, Chicago IL  
1999: July *Inside the Mask* Interactive Installation Spaces, Cleveland OH  
1998: September *Inside the Mask*, Interactive Installation Artemisia Gallery, Chicago IL  
1998: June *Live Live!* documentation of Community Public Art Project The Museum of Contemporary Art, Chicago IL  
1997: January *Fetishes* Alfred University, Alfred NY

### SELECTED TWO-PERSON EXHIBITIONS

2005: April-June *N.* installation commissioned by the Lovebytes 2005 Festival at Site Gallery Sheffield UK – With UK artist and programmer Joe Gilmore  
2002: July *Beaut.e(Code)* Artemisia Gallery, Chicago IL – With book artist Karen Hanmer  
2000: September *Biolante*, sound installation Artemisia Gallery Chicago. IL - With sculptor Chuck Varga

### SELECTED GROUP EXHIBITIONS

#### 2009

June-July *N.* in Tone and Temperament at AC [Institute Direct Chapel], New York NY  
June-July *Hello, Weather!* in X, Y, Z, and U curated by the League of Imaginary Scientists at Outpost Contemporary Art, Los Angeles hosted by Apexart, NYC  
May *Sonic Antarctica* and *Cloud Car* installations in Futuresonic Cube Gallery, Manchester UK  
April *Cloud Car* video documentation in Eco-Art Actions, an online exhibition by Ecofuturist International  
April-May *Sonic Antarctica* installation in Den Frie Udstillingsbygning, Copenhagen Denmark  
March-May Documentation of Polli's performance *Rapid Fire* in Martha Wilson: Staging the Self at the Dalhousie Art Gallery, Halifax  
February-May *N.* and *The Queensbridge WindPower Project* in Ecomedia, Sala Parpalló, Valencia, Spain  
January-February *Sonic Antarctica* in Deep North, transmediale.09, Berlin Germany

#### 2008

October-December *Sonic Antarctica* in Version Beta Centre pour l'image Contemporaine, Geneva Switzerland  
October-April 2009 *90degreesouth* live public installation in Coming to You Live Art in General at Bloomberg New York NY  
October-November *Sonic Antarctica* in Atmos, MIC Toi Rerehiko - Media and Interdisciplinary Arts Centre, Auckland NZ  
October-November *Sonic Antarctica* in Eco-Sophia: The Artist of Life, The Sheppard Fine Arts Gallery University of Nevada, Reno NV  
May-October *N.* in Feeling the Heat - Artists, Scientists and Climate Change Deutsche Bank Art, 60 Wall Street, New York NY  
April-September *N.* in Melting Ice / A Hot Topic: Envisioning Change, sponsored by The Natural World Museum with the United Nations Environment Programme (UNEP), The Field Museum of Natural History, Chicago IL  
June-August *The Queensbridge Wind Power Project* The CUNY Institute for Sustainable Cities exhibition, Governor's Island New York NY  
June-July *Heat and the Heartbeat of the City* in Shall We at the Art Center Nabi, Seoul Korea  
March-April *N.* video in E.P.A. (Environmental Performance Actions) presenting documentation of environmental performances at Exitart, New York NY  
March-April *The Queensbridge Wind Power Project* in Feedback, Eyebeam, New York NY  
February-March *The Queensbridge Wind Power Project* in Culturing Nature :: Culturing Technology, Katherine E. Nash Gallery, University of Minnesota, Minneapolis MN  
February-March *N.* in Melting Ice / A Hot Topic: Envisioning Change, sponsored by The Natural World Museum with the United Nations Environment Programme (UNEP), Salle du Quai Antoine 1er, Monaco  
January-April *N.* in Ecocentric Video Lounge, Sonoma County Museum, Santa Rosa CA

#### 2007

November *The Queensbridge Wind Power Project* in Unsafe Distance, the ENTER, Stone Bell House, Prague  
October-January *N.* in Ökomedien/Ecomedia at The Edith Russ Site for Media Art, Oldenburg Germany  
October-January *Heat and the Heartbeat of the City* and *N.* in Envisioning Change, BOZAR Centre for Fine Arts, Brussels Andrea

**LIST OF EXHIBITIONS, PERFORMANCES AND PUBLISHED WORK page 2**

October-December *N.* in *Sublime Climate: Addressing Global Warming Part I Recognizing the Global Dilemma*, The Cambridge School of Weston The Garthwaite Center for Science and Art, Weston MA  
September-December *N.* in *Weather Report*, curated by Lucy Lippard, The Boulder Museum of Contemporary Art, Boulder CO  
August *N.* video in *Global Eyes* The Siggraph 2007 Art Gallery at the San Diego Convention Center, San Diego CA  
July *N.* installation in *CitySol*, Stuyvesant Cove Park, New York NY  
June-August *Heat and the Heartbeat of the City* and *N.* in The UN World Environment Day exhibition, *Envisioning Change*, The Natural World Museum in partnership with the United Nations Environment Programme, Oslo Norway  
June-July *Why is the Sky Blue?* and *Retina Burn* in *Summer Love* at the GAGA Arts Center, Garnerville NY  
March-May Several online projects including new work, *Roadside Garden*, in *New Climates* Rhizome.org, New York NY  
January *Heat and the Heartbeat of the City* in *Critical Translations* The Katherine E. Nash Gallery, Minneapolis MN

2006

October *The Queensbridge Wind Power Project* in Propagation POLVO Gallery, Chicago IL  
October An Ear to the Earth Festival *N.* installation featured at 3 Legged Dog, New York NY  
October *The Strange Journey of PM2.5* The Taipei Artist Village Gallery, Taipei Taiwan  
July-August *The Queensbridge Wind Power Project* in The SIGGRAPH 2006 Art Gallery: Intersections, Boston MA  
July *T2* in SCANZ (Solar Circuit Aotearoa) Govett-Brewster Art Gallery, New Plymouth New Zealand  
July *Intuitive Ocusonics* video in *Sound/Bodies* Govett-Brewster Art Gallery, New Plymouth New Zealand  
May *Atmospherics/Weather Works* in The Thailand New Media Arts Festival Annual International Summit on Creativity in Multimedia and Communication, Bangkok, Thailand  
May *Surge* featuring the *NYSoundmap* in the Observatori Festival, Valencia Spain  
April *N.* in The Drop, Exit Art Gallery, New York NY  
April *Heat and the Heartbeat of the City* in the Two Thousand + Six Festival of Performancing Technology and Technologising Performance at the Sonic Arts Research Center, Belfast Ireland  
March *N.* in The VIPER International Festival for Film and New Media, Basel Switzerland  
March *The Queensbridge Wind Power Project* in Out of the Blue Abington Art Center, Jenkintown PA  
January NYSAE's *NYSoundmap* in *Surge* an online exhibition sponsored by Rhizome and Free103point9, New York NY

2005

December *Aqua Art* site-specific sound transmission at Aqua Art Miami, Art Basel Miami Beach, Miami FL  
November-December *The Queensbridge Wind Power Project* in Mind in Matter Open Source Art, Champaign IL  
August-October *The Fly's Eye* in Sequences Q Arts, Derby UK  
September *Dark Nature*, 111 Front Street Galleries DUMBO, Station Independent Projects, Brooklyn NY  
August *Art in the Air*, International Audio Art Festival Struts Gallery New Brunswick, Canada  
July-September *prog:ME* Festival of Electronic Media Centro Cultural Telemar Rio de Janeiro, Brazil  
June-August *Meteorological Phenomena* at The Wavehill Public Garden and Cultural Center Bronx NY  
April *Heat and the Heartbeat of the City* in The JavaMuseum final online exhibition  
April *Heat and the Heartbeat of the City* in the [R][R][F]2005--->XP online global networking project  
April *Heat and the Heartbeat of the City* in the Images Festival for Video and New Media Toronto Canada  
February-March *The Fly's Eye* in Sequences Royal Pump Rooms, Leamington Spa, Leamington UK  
January *Atmospherics/Weather Works* Location is Everything, Rhizome's second online exhibition, New York NY

2004

December *Atmospherics/Weather Works* audio CD and *Intuitive Ocusonics* DVD The 1st International Festival of Electronic Art 404 The Juan B. Castagnino Art Museum, Rosario Argentina  
October *Atmospherics/Weather Works* 8-channel installation NFF '04: TECHNOGRAPHY, The New Forms Festival Electra, Vancouver Canada  
September *Atmospherics/Weather Works* audio CD 6th Manifestation Internationale Video Art et Art Electronique, Montreal Canada  
April *Atmospherics/Weather Works* as a 4-channel outdoor ambient installation The Santa Fe International Festival of Electroacoustic Music, College of Santa Fe Center for Contemporary Arts Santa Fe NM  
March *Atmospherics/Weather Works* audio CD Thailand New Media Art Festival Srinakarinwirot University, Bangkok  
February *Atmospherics/Weather Works* audio CD and web site in The Ogaki Biennale 2004 Organized by the World Forum for Media Art and Culture Committee Center for Media Culture, Gifu Japan  
February *The Fly's Eye* and *Atmospherics/Weather Works* audio CD Gigantic ArtSpace, New York NY

2003

December *Wind Rose Garden* in the Ars Electronica booth at the WSIS World Summit on the Information Society, Geneva Switzerland  
September *The Fly's Eye* COSIGN 2003, The University of Teesside UK

August *Atmospherics/Weather Works* website in Hipersonica, the FILE electronic language international festival 2003 at the Paço das Artes in São Paulo City Brazil

July *The Fly's Eye* New Forms Festival, Vancouver Canada

July *The Fly's Eye* SIGGRAPH '03 Art Gallery San Diego CA

June *Atmospherics/Weather Works* Cybersonica at The Institute of Contemporary Arts (ICA) London UK

June *The Fly's Eye V* Salón y Coloquio Internacional de Arte Digital The Centro Cultural Pablo de la Torriente Brau Havana Cuba

### 2002

December *The Fly's Eye* prints Generative Art 2002 Politecnico di Milano University Milan Italy

November *The Fly's Eye* EVA 2002 The Kunstgewerbe Museum Berlin Germany

September *Rapid Fire* featured on Re-Load, an On-line exhibition of The Istanbul Contemporary Art Museum, Turkey

July *Signal:Noise* Sine::apsis Experiments exhibition featuring *The Fly's Eye*, Swanson Cralle Gallery, Louisville KY

January *The Fly's Eye*, Gain, Apex Art, New York NY

### 2001

December *Rapid Fire*, The New York Digital Salon The Visual Arts Museum/School of Visual Arts, New York NY

October *Rapid Fire*, DMF 2001 (Digital Media Festival) the Corredor Gallery, and the College of Fine Arts Auditorium, the University of the Philippines

September *Pause*, Medi@terra \_01 'micromuseum.' Fournos Centre for Art and New Technology Greece.

September *The Impact of Ylem: 20 Years of Art, Science, And Technology* SOMARTS Gallery San Francisco CA

September *Rapid Fire*, FILE Festival The Museum of Image and Sound, in Sao Paulo City Brazil

### 2000

March *Size Matters*, Artemisia Gallery Membership Exhibition Chicago IL

August *(Re) Trace* Long Ago and Far Ahead Festival CESTA, Tabor Czech Republic - With George Cremaschi and Abdelali Darouch

### 1999

December happen.stance Sound Installation Titanik Gallery, Turku Finland

August Open Spaces Interactive Sound Installation Artemisia Gallery, Chicago IL

### 1998

November *On Your Mark*, 25th Anniversary Exhibition/Auction Artemisia Gallery Chicago IL

October *More is More!* Video Installation Kunstlerhaus, Hamburg Germany

### 1997

September *Cache*, Interactive Installation Hokin Gallery, Columbia College

June *Tight*, Interactive Installation Artemisia Gallery, Chicago IL

April *Observatoriia*, site specific installation in Observatory Vilnius University, Vilnius Lithuania

February *The Gun as Image* Florida State University Museum of Fine Arts, Tallahassee FL

### **SELECTED SOLO PERFORMANCES**

2008: February *Sonic Antarctica* concert and 90degreesouth multi-channel video installation Creative Solutions for Sustainable Futures: Art & Global Warming the Department of Art and the Environmental Studies Program, Colgate University, Hamilton NY

2008: January *Sonic Antarctica* concert, The Coffeehouse, McMurdo Station Antarctica

2005: March *The Alternate Controller Series* Harvestworks New York NY

2004: November *Sonic Pulse* The Dutch Electronic Art Festival (DEAF), Rotterdam, Holland

2003: March *Intuitive Ocusonics* and *Atmospherics/Weather Works* Guest Artist Performance Most Significant Bytes Mount Union College, Alliance OH

2002: November *Atmospherics/Weather Works* Performance InterMedia Cincinnati, OH

2002: April *Rapid Fire* at Networks, RCA Visual St. John's, Newfoundland, Canada.

2001: November *Wiretap* Performance V2 Rotterdam, Holland

2001: February *Rapid Fire* Immedia, at the University of Michigan Ann Arbor MI

2000: December *Rapid Fire* The Monaco Danses Dances Forum, the Grimaldi Forum, Monaco

2000: December *Rapid Fire* ISEA, International Symposium on Electronic Art, Divan Du Monde, Paris France

2000: October Net Audio The Espressiva 2000 festival in Hamburg Germany  
2000: August Long Ago and Far Ahead Festival CESTA, Cultural Exchange Station in Tabor, Czech Republic  
2000: July *Rapid Fire* Webcast and Live Performance with Franklin Furnace, at The Kitchen, New York NY  
2000: February *Zones of Active Vision* Visiting Artist Performance The CRCA Center for Research in the Computing Arts, The University of California at San Diego CA  
1999: December *Weeping* Performance Titanik Gallery, Turku, Finland  
1999: October *Inside the Mask* The iEAR Institute at Rensselaer Polytechnic, Troy NY  
1999: July *Inside the Mask* The Knitting Factory, New York NY  
1999: July *Inside the Mask* At the Lab Columbus OH  
1999: July *Inside the Mask*, Spaces Cleveland OH  
1998: September *Inside the Mask* Artemisia Gallery, Chicago  
1998: March *Gape*, Eye Tracking Performance/Performative Lecture Imagina 98: The Digital Whole Monaco

### **SELECTED GROUP PERFORMANCES**

2008: May *Sonic Antarctica* quadrophonic excerpt with video, presented by the Intermedia Arts Group, The CUNY Graduate Center Segal Theater, New York NY  
2004: July *Terra Acoustica* 16-channel concert hosted by the New York Chapter of the American Society for Acoustic Ecology, Hunter College New York NY  
2001: September Downtown Arts Festival Chelsea Walk, performance with Taketo Shimada, Printed Matter, New York NY  
1999: February *The Final Mix*, Improvisational Musical Performance with Pauline Oliveros, Artemisia Gallery, Chicago IL  
1998: August *Eleveneleven*, 12 hour performance, Artemisia Gallery ,Chicago IL  
1997: June *Tight* Artemisia Gallery, Chicago  
1997: April *Spinduline Spyna* Observatorija Vilnius University,, Lithuania  
1996: November *PPapa*, Collaborative Performance with Jan-Erik Andersson N.A.M.E.. Chicago IL

### **SELECTED PROFESSIONAL PRESENTATIONS**

#### 2008

Artist's Presentation: Ground Truth, Cofrin Auditorium, The ATLAS Speaker Series, ATLAS Institute and Center for Arts, Media and Performance, Colorado University Boulder CO  
Panel Presentation: Climate Concerns special panel for Earth Day, The CUNY Graduate Center, New York NY  
Artist's Presentation: Ecomedia Fachhochschule Nordwestschweiz Hochschule fur Gestaltung und Kunst, Aarau Switzerland  
Artist's Presentations and Workshops: The University of Colorado Department of Art and Art History, Thesis, History of New Media and Graduate Sculpture Seminars, Boulder CO  
Artist's Presentation: Ice + Air + Water + Dust The University of Colorado Department of Art and Art History Visiting Artist Lecture Series, Boulder CO  
Artist's Presentations: Ice + Air + Water + Dust and Breathtaking: Climate Science in Art and Media >at The University of Missouri Department of Art and Art History, Kansas City MO  
Panel Presentation: Breathtaking: Climate Science in Art and Media The College Art Association Conference Greenmedia Futures, Dallas TX  
Roundtable Presentation: Leonardo Education Forum: Art Education at the Intersections of Art, Science and Technology The College Art Association Conference Dallas TX  
Artist's Presentations: Ice + Air + Water + Dust and Ecomedia at Allegheny College, Department of Art, Meadville PA

#### 2007

Panel Presentation: Air for Sale: The Marketing of Greenhouse Gases MutaMorphosis, the ENTER festival, Prague Municipal Library, Prague  
Session Chair: Citizen Sound, The 2007 Ear to the Earth Festival, Judson Church, New York NY  
Artist's Presentation: Ice + Air + Water + Dust at the Wolf Law School Courtroom, University of Colorado, Boulder CO  
Artist's Presentation: Airlight Boulder at the ATLAS Center, University of Colorado, Boulder CO  
Artist's Presentation: Ice + Air + Water + Dust at the UIC Electronic Visualization Program, Chicago IL  
Panel Presentation: Intersections of Art, Technology and Education: Leonardo Education Forum, Pacific Rim New Media Studies, and Beyond at the International Conference on the Arts in Society in conjunction with Documenta 12, The University of Kassel, Germany  
Visiting Artist's Presentation: Ecomedia, Bard MFA Program, Annandale on the Hudson NY

Artist's Videoconf. Presentation: Ice + Air + Water + Dust The Art of Immersive Soundscapes 2, University of Regina Canada

Artist's Presentation: Ecomedia at The First Summit Meeting of the Planetary Collegium, Montréal Canada

Visiting Artist's Presentation: NYSAE's NYSoundmap and Googlemaps Workshop, College of Staten Island Digital Media NY

#### 2006

*Ecomedia Visiting Artist's Presentation to the Integrated Media Arts MFA Program, Calarts, Valencia CA*

Practical History, panel presentation St. Mark's Church Sanctuary Peter Stuyvesant's Ghost New York NY

Ecomedia Artist's Presentation to Don Ihde's Technoscience Doctoral Seminar at SUNY Stonybrook NY

NYSAE's NYSoundmap, Sound-seeker and other projects presented at the World Forum for Acoustic Ecology International Conference Hiroasaki, Japan

Visiting Artist's Presentation MFA Program in Art and Technology, The School of the Art Institute of Chicago, Chicago IL

Ice + Air + Water + Dust presented at An Ear to the Earth Festival of Music, Sound and Ecology 3 Legged Dog, New York NY

NYSAE's NYSoundmap and Sound-seeker presented in Conflux 2006, Brooklyn, NY Ecomedia

Artist's Presentation Year Zero One/ISEA annual symposium, San Jose CA

*Taipei Airlight* Artist's Presentation with Dr. Kuo-ying Wang and Dr. Chung-Ming Liu Taipei Artist Village, Taipei Taiwan

Artist's Presentation: *Ecomedia* Department of Atmospheric Sciences and Institute of Atmospheric Physics, National Central University, Chun-Li Taiwan

Artist's Presentation: The Taipei Artist Village, Taipei Taiwan

*Googlemaps Hacking* Workshop to the Aotearoa Digital Arts Symposium, Western Institute of Technology at Taranaki, New Plymouth NZ

Artist's Presentation: Solar Circuit Aotearoa Western Institute of Technology at Taranaki, New Plymouth NZ

Artist's Presentation: Arts, Computing and Engineering graduate seminar, University of California, Irvine CA

Artist's Presentation: Interactive Media Arts course, University of California, Irvine CA

Artist's Presentation: *Ecomedia* Social Aspects of Computing course, University of California, Irvine CA

Artist's Presentation: *Tuning the Cosmos* at the 25th Annual Space Development Conference co-hosted by the National Space Society and The Planetary Society, Los Angeles CA

Artist's Presentation: Surge NYSAE's NYSoundmap public presentation at Participant, Inc. sponsored by Rhizome and Free103point9, New York NY

Panel Chair: Leonardo Education Forum Mentor Session, *The College Art Association Conference*, Boston MA

Artist's Presentation: *Five on Five*, New Media Caucus, *The College Art Association Conference* Art Interactive, Boston MA

#### 2005

Panel Presentation: *The NYSoundmap* Workshop with NYSAE, *Knowing the World through Sound* Symposium at the Frederick Loewe Theater, NYU, New York NY

Panel Presentation: *Interpreting the Data Environment* Presentation, *Knowing the World through Sound* Symposium at the Frederick Loewe Theater, NYU, New York NY

Artist's Presentation: *Ecomedia* The School of Visual Arts MFA Computer Art Department New York NY

Keynote: *New Technologies, New Languages, New Environments* The Canadian Women's Studies Association the Consortium for Computers in the Humanities at the Humanities and Social Science Federation Annual Congress, University of Western Ontario London, Ontario Canada

Artist's Presentation: *Heat and the Heartbeat of the City: Sonifying Global Climate Change at Space* Planetary Consciousness and the Arts 9th Workshop on Space and the Arts sponsored by Leonardo/OLATS Yverdon-les-Bains, Switzerland

Artist's Presentation: *Design and Implementation of Virtual Networked and Mobile Collaborative Spaces* at Share, Share Widely the Institute for Distributed Creativity (iDC) with the Office of the Associate Provost for Instructional Technology and the New Media Lab, The Graduate Center, City University of New York NY

Artist's Presentation: *The Nature and/or Nurture of Public Art* presented at Chicago Contemporary and Classic: Redefining the 21st Century Art Fair at Navy Pier, Chicago IL

Artist's Presentation: *The Queensbridge Wind Power Project* sponsored by the New York Hall of Science Council at the National Arts Club, New York, NY

Artist's Presentation: *Interpreting the Data Environment* the Lovebytes Festival, Site Gallery Sheffield, UK

Mentorship Roundtable: Leonardo/The International Society for the Arts, Sciences, and Technology, The College Art Association Atlanta, GA

Artist's Presentation: *Contact - Works that Create a Community through Physical, Virtual, or Momentary Relationships* Panel Presentation The College Art Association Atlanta, GA

#### 2004

Artist's Presentation: *Eco-Location* The Digital Gallery of Pace University New York, NY

Keynote: *New Technologies/New Languages* The New Forms Festival, Vancouver, Canada

Artist's Presentation: *The Sonification of Complex Systems* The Vancouver Art Gallery, The New Forms Festival, Vancouver, Canada

Artist's Presentation: *Aesthetics and the Sonification of Complex Systems* The 10th International Conference on Auditory Display Manly, Australia

Artist's Presentation: *Data Aesthetics* The 10th International Conference on Auditory Display The Sydney Opera House, Australia

Artist's Presentation: *Imagining Cooperation* The Free Cooperation Conference The Department of Media Study, The State University of New York at Buffalo NY

Artist's Presentation: *Art Experiments in the Visualization and Sonification of Complex Systems* The Department of Media Study, The State University of New York at Buffalo NY

### 2003

Artist's Presentation: *System.Perception: Crossmedia Investigations* Hunter College, New York NY

Artist's Presentation: *Atmospherics/Weather Works* The Department of Communication Studies at Concordia University supported by Centre Interuniversitaire des arts Médiatiques (CIAM) and Hexagram Montreal Quebec, Canada

Artist's Presentation: *Atmospherics/Weather Works* Virtual Systems and Multimedia International Conference VSMM 2003 The Science Center of Montreal Quebec, Canada

Artist's Presentation: *The Fly's Eye* COSIGN 2003, The University of Teesside, UK

Artist's Presentation: *Atmospherics/Weather Works* Le Centre de production DAÏMÓN, Quebec Canada

Artist's Presentation: *Experiments in the Visualization and Sonification of Patterns and Complexity* The Center for Art and Technology, Northwestern University, Evanston, IL

Convocation: *Intuitive Ocusonics and Atmospherics/Weather Works* Most Significant Bytes Mount Union College, Alliance OH

Artist's Presentation: *Experiments in the Visualization and Sonification of Complex Information* CAA 2003 Complexity and Emergence New York, NY

### 2002

Artist's Presentation: *Communicating and Navigating in Digital Worlds* EVA 2002 Berlin, Germany

Artist's Presentation: *Active Vision: Artworks Inspired By Vision Systems* InterMedia Cincinnati, OH

Artist's Presentation: *Selected Works and Conversations with Artists from the Ninth New York Digital Salon*. Thundergulch + NY Digital Salon at The New School, New York, NY

Artist's Presentation: *Experiments in the Visualization and Sonification of Dynamic Information Networks*, RCA Visual St. John's, Newfoundland, Canada

Artist's Presentation: *Collaborative Process in Space Art* Boulogne Billancourt, France

Artist's Presentation: *Communication and New Media* CUNY Wired! CUNY Graduate Center New York, NY

### 2001

Artist's Presentation: *Plugged-In* MCN/CIMI 2001 Cincinnati, OH

Artist's Presentation: *A High Tech Touch* the National Women's Caucus for Art Annual Conference Chicago, IL

Artist's Presentation: *Keeping it Real* Columbia College TV and the Office of Community Arts Partnerships in conjunction with the College Art Association Conference, Chicago IL

### 2000

Artist's Presentation: *Performing Sound: Bodies and Technologies* Hosted by the Outer Ear Festival and held at The School of the Art Institute of Chicago, IL

Artist's Presentation: *Cocktails and Conversation* Harvestworks, New York NY

Artist's Presentation: *The Glitch* Digital Art and Culture (DAC) 2000, Bergen Norway

Artist's Presentation: *Active Vision* Jihui, The Net Art Initiative, Parson's and The New School, New York NY

Artist's Presentation: *Improvisation and Culture: Between Real-Time and Real World* CalArts, Valencia, CA

Artist's Presentation: *Active Vision* The Center for Research in the Computing Arts, University of California, San Diego CA

### 1999

Artist's Presentation: *Sonic Interactions* Invencao: Thinking the Next Millennium, Sao Paolo Brazil

Artist's Presentation: *Public Art and Technology* Creativity and Consumption University of Luton, UK

Artist's Presentation: *Digital Media in the Next Millennium: Technology Preparation for Art and Design* The Midwest Computer Conference, Benedictine University, IL

Artist's Presentation: *Minds, Machines, and Electronic Culture* The Seventh Biennial Symposium on Arts and Technology at Connecticut College

Artist's Presentation: *Reality Bites* The College Art Association Conference, Los Angeles, CA

### **SELECTED PUBLISHED WORK/BROADCASTS/ON-LINE**

#### 2008

*Sonic Antarctica* live radio stream on Giant Ear)), the New York Society for Acoustic Ecology's monthly web radio program free103point9, New York NY

*How's the Weather?* live radio stream Whitney Biennial Neighborhood Public Radio, New York NY

*Atmospherics/Weather Works: A Spatialized Meteorological Data Sonification Project* in the Spanish language Journal *Elinution* Edicion #4

#### 2007

Art Informed by Developments in Ecology, Media Technology and Environmental *Science Technoetic Arts, A Journal of Speculative Research* Intellect Journals, Art and Design, vol. 5 no. 3 The New York Society for Acoustic Ecology book chapter in *Autumn Leaves: Sound and Environment in Artistic Practice* Double Etendre Press, edited by Angus Carlyle

#### 2006

Heat and the Heartbeat of the City article in *The Leonardo Music Journal 16* including an audio CD curated by Peter Cusack with an excerpt from N.

N. and The Queensbridge Wind Power Project screening at the Expanding the Space conference The Universitat Internacional Menendez Pelayo, Valencia Spain

The Queensbridge Wind Power Project screening at the Solar One Solar Powered Arts Festival

The Sound of Fear article in the online journal *Intelligent Agent* June 2006 vol 6 no 1

Heat and the Heartbeat of the City audio broadcast on Res-Qualia Radio Barcelona, Spain

#### 2005

Heat and the Heartbeat of the City short paper published in the online *HZ Journal #7*. Fylkingen Stockholm

WNYC *SoundCheck* Interview with John Schaefer discussing the *NYSoundmap*, New York NY

WBAI Pacifica Radio Interview on Acoustic Ecology Janet Coleman, Joel Chadabe and Annea Lockwood, New York NY

*Atmospherics/Weather Works* and other works in the octophonic concert and radio transmission of *Sobre el Control* Zeppelin '05 the Centro de Cultura Contemporánea, Barcelona Spain

Selections from *Atmospherics/Weather Works* in *Fieldwork* on 107.3 radio hosted by Adam Hulbert Sydney, Australia

Selections from N. and *Heat and the Heartbeat of the City* in concert sponsored by free103point9 Radio Tune (Out))side Wave Farm NY

Selections from *Heat and the Heartbeat of the City* in *Sounds in Space* [Ääniä tilassa] radio broadcast Finnish Broadcasting Company YLE Radio 1, 87.9 MHz

Article: *Atmospherics/Weather Works: A Spatialized Meteorological Data Sonification Project* *The Leonardo Journal of The International Society for the Arts, Sciences and Technology* MIT Press Vol 38 No. 1

Article: *The Heat and the Heartbeat of the City Project* in the online *Landviews Journal of Landscape, Art & Design* March 2005

Article: *The Dragonfly and the Peering Locust* in the online journal *Intelligent Agent* March 2005 vol 4 no 3

#### 2004

Article: *Atmospherics/Weather Works: Artistic Sonification of Meteorological Data* *The Scale Journal* vol. 6 + 7 The University of California San Diego

*Retina Burn* MP3 album release on Stasisfield, a record label promoting experimental electroacoustic music

*The Radio Broadcast Cart* Radio Interview with Ricardo Miranda Zuñiga as part of the exhibition *public.exe*, Exit Art NYC, archived by THE THING: <http://radio.thing.net/>

Stereo recordings of *Atmospherics/Weather Works* on Sonus, a new project of the Canadian Electroacoustic Community (CEC) promoting electroacoustic music worldwide

*Resonant Cities: Exploring the Sonic Identity of our Surrounding Space* excerpts from *Atmospherics/Weather Works* featured in a series of radio programs curated by Robert H. King and sponsored by DRIFT, a New Media Scotland Project

#### 2003

*Atmospherics/Weather Works: A Spatialized Meteorological Data Sonification Project* in conference publication *The Virtual Systems and Multimedia International Conference VSMM* Montreal Quebec

*Atmospherics/Weather Works* paper in conference publication *Cyberonica* at The Institute of Contemporary Arts (ICA) London, UK

#### 2002

*Active Vision Systems for Improvisation* ISEA 2002 paper in conference publication Nagoya, Japan

*Active Vision - Die Fliegenauge* EVA 2002 paper in conference publication Berlin, Germany

89.3, WFPL public radio interview for *Signal:Noise*, Louisville, KY

Excerpts of Live *Intuitive Ocusonics* on [Dice 3](#) Audio CD produced by MiShinnah Productions

Excerpts of Live *Intuitive Ocusonics* on [IBOL Records Magazine #3](#) enhanced CDR produced by IBOL records

### 2001

Article: *Rapid Fire: Eye Movements in Computer Human Interfaces*. [Convergence: The Journal of Research into New Media Technologies](#) Vol 7 No. 2

### 2000

Article: *sine::apsis experiments* co-authored with Sabrina Raaf [YLEM Journal](#) Vol 20 No. 12

89.3, WKKC Critic's Corner radio interview

Art@radio broadcast for Acustica SF International 2000 excerpts from Active Vision

Book Chapter: [Reframing Consciousness](#). Intellect Books, Contributing Author to book edited by Roy Ascott

### 1999

Article: *Active Vision* [The Leonardo Journal of The International Society for the Arts, Sciences and Technology](#) Vol 32 No. 5

*Ping Chong's Undesirable Elements/Chicago* Web and CD-Rom Project Director and Coordinator Duncan YMCA Chernin's Center for the Arts, The Museum of Contemporary Art, and Columbia College

### 1998

848, NPR Chicago radio interview

Something Else, WLUW 88.7 FM radio presentation of MiXing Festival with co-organizer Carol Genetti

*Live Live!* Public Art Project On-Line Robert Morris College Project Director and Coordinator with The Chicago Museum of Contemporary Art's Art & Soul Teen Program and the Robert Morris College Institute of Design

Article: *Virtual Space and the Construction of Memory* [The Leonardo Journal of The International Society for the Arts, Sciences and Technology](#) Vol 31 No. 2

## **SELECTED REVIEWS AND CITATIONS**

[Seed Magazine](#) Cold Truth by Catrinel Bartolomeu December 10, 2008

[Neural.it](#) Andrea Polli & Joe Gilmore - N. Electronic Music CD review Nov 1, 2008

[The Villager](#) Listening In: Electronic Musicians Take a Pulse of Urban Life by Stacey Coburn Vol. 78 No. 20 Oct 15-21, 2008

[Checkerspot: A Canadian Wildlife Federation Magazine](#) The Art of Climate Change by Bruce Gillespie Vol. 4 Fall/Winter, 08/09

[L'Uomo Vogue \(Italian Edition\)](#) Art: *The Creative Fight Versus Global Warming* by Donato Rahmani July, 2008

[ARTnews](#) *Global Warning: A Portfolio* by Rachel Corbett and Adam P. Schneider June, 2008

National Public Radio (NPR) Studio 360, Eco-Art interview with Trey Kay, first airing nationally April 19+20, 2008

*Andrea Polli And 90 Degrees South* video by Meredith Drum on the [Good Magazine](#) Video Blog, April 2, 2008

*The New Cartographers* [In These Times](#) by Jessica Clark, February 29, 2008

CD Review *Andrea Polli & Joe Gilmore: N. The Wire*, Issue 287 January, 2008

*Warning: Art! Arts in Climate Crisis* [Dam: Design, Architecture and Art Magazine](#) no. 11 May/June, 2007

*WKCR Studio A*, interview on The Ear to the Earth Festival 07, October 7th, 2007

Looking for Inspiration in the Melting Ice review by Claire Dederer in [The New York Times](#) September 23, 2007

WAMC Albany Public Radio feature by Julia Taylor Elevator Music presenting Atmospherics/Weather Works August 27th, 2007

WNYC The Brian Lehrer Show Presenting Sound-seeker March 29th, 2007

The Anxiety of the Client: Dilemmas of the Database as a Compositional Tool by Mathew Ostrowski in *The Leonardo Electronic Almanac* vol 15 issue 1, 2007

Sounding Off review by Jit Fong Chin in [Squeeze OC](#) February, 2007

An Eye and Ear on the Earth review by Shana Ting Lipton in [The LATimes](#) Jan 18, 2007

Hurricanes and Global Warming as Art by Michael Ryzdzynski in [The OC Register](#) December 26th, 2006

Weather or Not by Theo Douglas in [The OC Weekly](#) January 11th, 2007

WFMU Stochastic Hit Parade Interview with Bethany Ryker discussing The NYSoundmap and N., October 2006

World Music for a Dying Planet by Jason Gross in [Downtown Express](#) October 6th

The Glacier Whisperers by Shane Brennan features N. [The College Hill Independent](#) September 15th

Intuitive Ocusonics in [Vague Terrain 04: The Body Digital](#) On-line Digital Arts Quarterly Toronto, Canada 2006

Sound-seeker featured in the [Manhattan User's Guide Newwww.York](#), August 16th, 2006

Neighborhood Public Radio Interview discussing the Leonardo Education Forum at ISEA 2006

Artist's interview in [Neural.it](#) no.25, Summer 2006

Artist's Interview on Soundlab space for sonic art in the framework of [NewMediaArtProjectNetwork]:|Cologne, Summer 2006

Artist's interview in The Javamuseum Interview Project, Cologne, Germany 2006

WNYC SoundCheck Interview with John Schaefer discussing the NYSoundmap 2005

WBAI Pacifica Radio Interview discussing Acoustic Ecology with Janet Coleman, Joel Chadabe and Annea Lockwood 2005

Wilson, Martha What Franklin Furnace Learned from Presenting and Producing Live Art on the Internet, from 1996 to Now [The Leonardo Journal of Art and Science](#) Vol. 38 Issue 3 pp. 193-200, June 2005

Barrett, David. [Art Monthly](#) Motohiko Odani/ Joe Gilmore & Andrea Polli Site Gallery Exhibition Review No, 287 June, 2005

Martin, Chris .BBC: Derby Blast Sights and Sounds at the Q-Arts Gallery Arts Feature August 26, 2005

Oates, Leah . [NY Arts Magazine](#) Dark Nature: Part 1 September/October, 2005

Bronx Talk BronxNet (cable channel 67) Erica Strongin/Julia Waters discuss Meteorological Phenomena with Gary Axelbank June 16, 2005

Bronx News 12 (cable channel 12) Meteorological Phenomena interview with Erica Strongin in Glyndor Gallery July 29, 2005

[Museums New York Magazine](#) A Mix of Sun and Clouds Summer, 2005

The Radio Broadcast Cart Radio Interview with Ricardo Miranda Zuñiga as part of the exhibition public.exe, Exit Art NYC 2004, archived by THE THING: <http://radio.thing.net/>

Glamour Magazine (Italian Edition) L'arte (con)temporanea June, 2004

Day, Adrienne. NY Arts Magazine Gen.R.8ing Art March/April, 2004 [Apple.com](#) outlines the *Atmospherics/Weather Works* project March, 2003

[Software Development Magazine](#) discusses the *Beaut.e(Code)* project July, 2002

Wilson, Stephen. [Information Arts](#) MIT Press, 2002

Loring, Karla. [The Chicago Tribune Magazine](#) *A Virtual Renaissance* February 25, 2001

Camper, Fred *nineteen ninety-nine in chicago* [The Chicago Reader](#) Sept 17, 1999

Birringer, Johannes. [Media & Performance](#) The Johns Hopkins University Press 1998

diMaggio, Tanya *Talking With Doorika* [Maxine](#), Issue no. 1.

Hayford, Justin *Fractured Voices* [Chicago Reader](#) Sept, 20, 1996

Mullin, Diane *Ada: Women in Technology* [The New Art Examiner](#) May 1996

**CHUCK VARGA**

web: www.chuckvarga.com email: cvarga@earthlink.net cel: 718.909.5607

## **PROFESSIONAL EXPERIENCE**

### **2005-Present Scenic Artist Local USA-829**

Hudson Scenic Studios, Steiner Studios, Gotham Scenic, CBS, Showman and others  
Sculpted and painted scenery for the Broadway productions of The Wedding Singer, Pajama Game and others, sculpted and painted scenery for Disneyworld's Cars (Pixar), Spiderman III, Sesame Street, Sony Bravia, Damages and many others.

### **2001-2005 Joachem & Meeh Special Effects Brooklyn, NY Effects Technician/Assistant Rental Manager/Warehouse Supervisor**

Set-up and operated effects for clients.

Created show packages for various effects such as fog, rain, mist, steam, haze, imitation fire, replica weapons and blood effects.

Designed, fabricated, and implemented custom special effects (atmospheric effects, pyrotechnics, and others) for photography, film, and theater including Sweeney Todd and Cirque Du Soleil.

### **2000-2001 ABS Art Effects, Brooklyn NY: Puppet and Costume Fabricator**

Molded, cast, and assembled custom figures for Blue Man Group, The Lion King, Where the Wild Things Are, Into the Woods, Spamalot and other productions.

### **1998-2000 ATTA, Inc., New York NY: Prop Fabricator**

Molded, cast, and assembled and finished life cast figures, custom cast props, and architecture.

### **1995-1998 Hyperreal Productions, Richmond VA: Co-Founder and Partner**

Designed and fabricated custom figures and props for fine art and film.

### **1985-1997 GWAR/Slave Pit, Inc. Richmond, VA: Founding Member, Art Director, Rock Star**

Specialized in script writing, production management, character design, large-scale creature costumes, and stage scenery. Performed over a thousand shows of the theatrical rock band GWAR in the US and Europe.

## **EDUCATION**

1978-1982 Virginia Commonwealth University, Richmond VA, Art History, Graphic Design Minor.

## **SUMMARY OF QUALIFICATIONS**

Experienced set painter and sculptor

Skilled with plastics, rubber, foam, other synthetic compounds, and wood, plaster, and metal.

Experienced in scenic treatments and set building.

Soft-sculpting, mold-making, custom prosthetics, and life casts.

NYC Certificate of Fitness for handling cryogenic gases

Skilled in budget preparation.

Comfortable with both Macintosh and PC, knowledge of Adobe Photoshop, MS Word, Rental Point, R2.

Skilled manual illustrator.

Familiar with a wide range of Special Effects Equipment: Lights, Fog, Pyro, Rain, Snow, Mist,

Confetti, Wind, Pyrotechnics, Weapons, Gore effects, Rigging, Special Lights.

## **References:**

Andrew Benepe, ABS Art Effects: 718-488-0001

Brad Roberts, GWAR: 804-986-4927

Waldo Warshaw, Show Efection: 646-734-5898

**Further references available upon request**